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Maureen Peters: The Queenmaker before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queenmaker:

0 of 1 people found the following review helpful. Choppy and unfulfillingBy LauraBI adore any Tudor era fiction. I have read about Bess in books focusing on the queen of Scots. But this book was choppy. Jumped ahead way too often leaving gaps. I was disappointed. 1 of 1 people found the following review helpful. A very enjoyable readBy Donna MaguireI am a massive fan of historical fiction, with a passion for the Tudors and their period in history. I count myself fairly lucky in that I have been able to visit a fair few of the sites mentioned and described in the book and the descriptive nature used really does bring the scenes to life. I know the story of Bess of Hardwick very well and this book really does do it justice in my view - she was a fascinating woman and one I think anyone interested in the Tudors, or British history should know more about. A very enjoyable read1 of 1 people found the following review helpful. Bess Hardwick The QueenmakerBy Beth LillisIn The Queenmaker, Maureen Peters writes the historical romance of Bess Hardwick following her rise from her home in the country to one of the richest women in England. Advancing by each of her four marriages and finding herself a part of the politics of England, she accumulates her wealth along the way. She becomes close friends with Elizabeth Tudor and Mary Stuart spending time in the court of Elizabeth I and at times guarding Mary Queen of Scots within her home. She inadvertently becomes caught up in suspicions of treason and spends some time in the Tower of London. All the while, she continues to increase her wealth by being a shrewd businesswoman and rebuilding her estates. That is until she has dreams of her granddaughter, Arbella, becoming heir to the thrown. This is a rather short book of about 200 pages or so and as a result it is choppy as it skips through the long life of Bess Hardwick. Historically well researched, it is interesting that she was such a smart, strong woman during the 16th century Elizabethan Society. She lived well into her 80rsquo;s and outlived both Mary Stuart and Elizabeth Tudor. In the ends she remembers a lesson from long agoldquo; It was a mistake to love peoplehellip; Better to love bricks and stone and mortar for the could not betray nor display ingratituderdquo; I received a copy of this book from NetGalley and Endeavor press in return for a fair and honest review.

On a cold winterrsquo;s day in the year 1532, a twelve-year-old girl leaves her run-down home in the country and travels south to London. Her name is Bess Hardwick mdash; and this is only the beginning of an astonishing foray into the glittering world of royalty and politics. Married young to her beloved, but sickly, Robert Barlow, Bess learns at the age of twelve what it is to be a widow and alone in the world. She would not take another husband for fourteen years mdash; and he would not be her last. Enriched and advanced by her successive marriages, Bess finds herself increasingly part of exalted company. When she asks the disgraced Lady Elizabeth Tudor to act as godmother to her

firstborn son, those around her question the wisdom of her decision. However, Bess knows that Elizabeth is bound for greatness and one day she will remember this act of kindness. As she moves from obscurity to fame and fortune, Bess counts the Queen of England and the Queen of Scots as her closest acquaintances. But having such powerful friends can be dangerous. Her actions are subject to intense scrutiny, and more than once innocent decisions lead to suspicions of treason and the ever looming threat of execution. In spite of this, Bess prevails time and time again, turning her hand and accumulating wealth to rebuilding estates across England. But with her granddaughter descended from royal blood on both sides, Bessrsquo;s ambitions have reached new heights and she seeks to have her officially named as the successor to Elizabeth Irsquo;s throne. In times to come, she dreams, they will call her the Queenmakerhellip; Maureen Peters was born in Caernarvon, North Wales. She was educated at grammar school and attended the University College of North Wales, Bangor, where she obtained a Bachelor of Arts degree and a diploma of Education. She taught disabled children before taking up writing under her own name and many pseudonyms. Peters has produced many books and contributed short stories to many magazines and her writing normally focuses on royalty, the War of the Roses and the Tudor period. Apart from biographical fiction on royalty she also wrote Gothic romances, family sagas, Mills Boon series titles and contemporary mysteries.

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